

145596

à Monsieur TH. LAFORGE  
*Professeur au Conservatoire.*

# Concertino Romantique

Pour ALTO (ou VIOLON)

*avec accompagnement de PIANO*

PAR

## PAUL ROUGNON

Op. 138.

Prix: 7.50

Edition pour Alto et Piano

Edition pour Violon et Piano.

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# CONCERTINO ROMANTIQUE

**pour Alto avec accompt de Piano**

**Paul ROUGNON**

Professeur au Conservatoire  
Op. 138.

*All<sup>o</sup> maestoso.*

ALTO.

*All<sup>o</sup> maestoso.*

PIANO.

*ff*

*tr*

*mf*

*ff*

*Rall.*

*f*

The first system of musical notation consists of three measures. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a forte (f) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three measures. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of three measures. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

The fourth system of musical notation consists of three measures. The first measure has a piano (p) dynamic marking. The second measure has a forte (f) dynamic marking. The third measure has a forte (f) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.



*Slargando. ten. Meno mosso.*

*ff glissez. 2*

*f Suivez. pp*

*Meno mosso.*

*Espressivo e ben cantando.*

*p*

*pp*

*pp*

*3 3*

*2 2*

*Avec tendresse.*

*pp*

*15*

*Ped.*

*☆ Ped*

*☆ Ped*

*☆ Ped*

*☆*

Un poco rall. A tempo.

sur le Ré.

*f*

*p*

*f*

1

2 3

1 2 3

3

Appassionato.

*f*

*p*

sur le Ré.

Rallent.

ten.

sur le Ré.

Rallent.

ten.

A tempo.

*pp*

A tempo.

*p*

*pp Dolce.*

*pp*

*ppp*

Stargando.

portez le son.

*ppp*

*ppp*

*ppp*

Più animato molto.

*f*

Risoluto.

*ff*

All<sup>o</sup> molto e brillante.

All<sup>o</sup> molto

*ff*

*f*

*ff* Très détaché.

*mf*

Un poco rit.

Tempo.

*f*

*mf*

*f*

This page contains five systems of musical notation for a piano piece. The notation is written for a single melodic line (likely the right hand) and a piano accompaniment (left hand). The key signature is one sharp (F#), and the time signature is 3/4. The systems are as follows:

- System 1:** The melodic line begins with a *pp* (pianissimo) dynamic. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The system concludes with a repeat sign.
- System 2:** The melodic line continues with a *mf* dynamic. The piano accompaniment features a series of chords and moving lines. The system concludes with a repeat sign.
- System 3:** The melodic line includes trills and grace notes, marked with a *mf* dynamic. The piano accompaniment consists of sustained chords. The system concludes with a repeat sign.
- System 4:** The melodic line features a series of sixteenth-note runs, marked with a *mf* dynamic. The piano accompaniment consists of sustained chords. The system concludes with a repeat sign.
- System 5:** The melodic line features a series of sixteenth-note runs, marked with a *mf* dynamic. The piano accompaniment consists of sustained chords. The system concludes with a repeat sign.

The page concludes with a final system of music, marked with a *f* (forte) dynamic, featuring a series of sixteenth-note runs in the melodic line and a series of chords in the piano accompaniment. The system concludes with a repeat sign.



Recitativo.

The first system of the musical score. The vocal line (treble clef) begins with a trill marked 'tr' and continues with a series of trills. The piano accompaniment (grand staff) starts with a forte (ff) dynamic and features a series of chords and a melodic line in the right hand.

*f* *gliss.* *Sautillé rapide.* 46

The second system of the musical score. The vocal line (treble clef) features a glissando marked 'gliss.' and a series of rapid notes. The piano accompaniment (grand staff) starts with a forte (f) dynamic and features a series of chords and a melodic line in the right hand.

20 *ten.* *ff* *ff* *Stargando.*

The third system of the musical score. The vocal line (treble clef) features a tenor (ten.) and a series of notes. The piano accompaniment (grand staff) starts with a forte (ff) dynamic and features a series of chords and a melodic line in the right hand.

*f* *tr* *A tempo.* *Animando molto.* *ff* *ff*

The fourth system of the musical score. The vocal line (treble clef) features a trill marked 'tr' and a series of notes. The piano accompaniment (grand staff) starts with a forte (f) dynamic and features a series of chords and a melodic line in the right hand.